

## FRILLS IN PROFUSION MARK BLOUSES OF THE COMING SEASON

Fashion's Decided Trend Toward Revival of White Daintiness of Collars, Cuffs and Gilets Promises to Bring the Shirt Blouse Into Its Own Again—Widened Waist Line Now Eliminates Detached Effect, the Chief Defect in the Days of Wasp Figure

TRACING the origin of species is a light and easy task compared with tracing the origin of a fashion. There are so many and so many of them, and they are so often so close together, that it is almost impossible to find the original thread in the sands of time, but if one ambles leisurely backward one discovers another bright and shining strand and so on back to the first bark cloth tunic which was invented by the very first dressmaker that ever was.

That was a long time ago, but it has come to be quite a casual, Hermes-like occupation to trace with all confidence the source of a particular fashion to a certain period or person and there to pin it securely as if it were a newly captured butterfly.

## A Modern Tendency.

This is an entirely modern tendency. Not many years ago it was enough for the average citizen that a fashion started somewhere, presumably in Paris, gradually percolated through a good many thick layers of prejudice, arrived at the pinnacle of popularity, endured for a time, died a sudden or lingering death and went to the place where all good or bad fashions go, there lurking with the other shades of bygone modes waiting to be reincarnated again in fifty or 100 years for some mysterious or perverse reason that was vaguely connected with fate and had frequently to be whispered about.

This was on the whole a much more satisfactory way to absorb the history of fashion than the present pseudo-scientific spirit of tracing which never leads quite far enough toward the original sources. For instance it has been frequently said that the inauguration of the wearing of separate blouses by women was in London about thirty years ago.

## A Craze of Sixty Years Ago.

As a matter of fact the Garibaldi shirt was a veritable craze of fashion fully sixty years ago and it is as familiar with *God's Lady's Book* as one should be there will be a vivid remembrance of certain exquisite little book muslin bodices, puffed and lace trimmed, which were worn with silk skirts eighty years ago or more.

Of course the great vogue of the separate blouse came with the manish coat and skirt suit of which London was the proud parent, and it was at first the not so very feminine adaptation of a man's shirt, though it later became a prim and formal garment of silk and boning.

The overblouse which has for the last three years been trying to crowd the shirt blouse off the map of fashion is obviously a more or less direct adaptation of this peasant blouse, which in its turn was founded on that first primitive which had seams sewn by hand.

Undoubtedly the reason for the persistence of the overblouse is that while it embodies all the good points of the shirt blouse, comfort, informality, freshness and diversity, it has no unquestionable advantage of not cutting the figure in two in the middle.

**Fault of the Shirt Blouse.**  
This was the ineradicable fault of the shirt blouse, particularly in its earlier days when small waists were its painful portion. No matter how much a slave of fashion a woman might be it was always in the back of her mind that a separate and con-

A blue serge coat bound with white braid worn with a plaited white flannel skirt and a cape of yellow homespun with a chipmunk collar.

trasting blouse took inches from her height and many degrees of charm and completeness from her general makeup.

An effort to relieve the effect of separateness inaugurated the fashion of having the blouse of whatever fabric match the suit exactly in color and launched the dictum that a woman wearing a white blouse with a tailored skirt must never take off her coat, no matter how torrid the day or room. Finally the convenient shirt blouse and with it the tailored skirt were largely superseded by the one piece dress.

We are fast beginning to realize that with the widened natural waistline which straightens and simplifies

the lines of the figure, even the shirt blouse has ceased to have the effect of detachment from the skirt which was its chief defect in wasp waisted days.

No power can prevent a blouse differing in color from the skirt with which it is worn from shortening the figure, but in these days when shortness might be called the dominating motive of fashion, a few inches more or less does nobody any harm.

There is every indication that with the revival of interest in the white daintiness of collars, cuffs and gilets, the lingerie short blouse is about to come into its own again. One of the chief reasons for its waning popular-

ity was the enormous difficulty and expense of laundering during the pinching days of war, and many women have of necessity turned to the thrifty ways of their grandmothers, who seldom allowed the laundering of delicate fabrics to go out of their own skilled hands into the careless ones of servants.

Really excellent hand made blouses may be had at what in these times seems like a singularly modest price and though they are catholic as to neckline they declare with a remarkable unanimity for long sleeves. There are square necks, round necks, pointed necks, almost invariably finished with collars which accentuate the slender, narrow shouldered effect so much desired.

be simply an edging for the collar and cuffs or may be in the shape of a wide single or double frill, which ripples down the blouse's front. A favorite method is to finish the lower edge of a square pointed collar with a drooping, plaited, lace edged frill, which is allowed to cascade to the belt. Valenciennes lace is frequently plaited and extremely narrow lace is gathered in an overlapping series of frills, while organdy frills are usually picot edged and fitted.

Cuffs are nearly always turned back smartly over the snug wristbands of the long sleeved blouses and are ornamented in accordance with the collar. When one gets away from the conventional white lingerie blouse short sleeves are numerous.

georgette and their delicate charm is brought out by decorations of tucks, drawn work, embroidery and lace. Frills still holds its important place in the lingerie blouse and there is much Valenciennes and a good deal of fine Irish crochet used.

Delicate colored embroideries edge the collars, cuffs and frills of certain sheer white blouses and ornamental borders of colored handkerchief linen are hemstitched to a white foundation. French blouses of blue or purple linen have applique colored flowers and designs as ornaments. Blouses of organdy or georgette are to be had in a great variety of lovely colors. One blouse in colored organdy has white net frills bound with the organdy, and a fascinating little green georgette

entirely of real lace and embroidered net, batiste or handkerchief linen of a miraculous fineness. Frills appear again on the tailored blouses of men's wear, silk, georgette and dimity but prim, small, finely pleated frills which are in keeping with the severe character of the blouse. Among these blouses there are, of course, models which have high or Eton collars as well as those with the long rolling collar. The fronts of the tailored blouses are often tucked and cross tucked.

The overblouse has appropriated to itself nearly all the interesting novelties of the season in blouse models. There is one especially stunning group of sports jumpers which are fashioned of printed silks in large, bold but beautifully colored designs. One has a black ground with huge pink roses sprinkled all over it and the girls crosses the figure and ties in a bow and ends on either hip. Another in a smaller, closer pattern, but of even more brilliant color, is cut in a Chinese fashion with long open sleeves, is bound in plain color and has its various slashings edged with tiny buttons.

Overblouses of both georgette and minuet, the new heavy silk jersey weave, are embroidered in wool of a different color or are bordered by a curious and striking sort of embroidery which resembles Krimmer fur and is produced by innumerable loops of embroidery ribbon.

There are delightful overblouses of bright crepe de chine with long sleeves which are edged with double rows of plaiting across the bottom. There are also jumpers of Rosharaun crepe in colors of stained glass richness which open down below the girdle and are worn with a white organdy gilet.

Extremely picturesque smocks and typical peasant blouses with all the characteristic embroideries in primitive colors are fashioned of silk crepes, of blue Japanese cotton or orange tissue or of white organdy. They are

## EGYPT EXPLORATION FUND.

THE Egypt Exploration Fund made no public appeal for funds during the war. Its officers entered government service; its members gave large sums in response to the country's supreme call; the society's educational work only was carried on from the two headquarters in England and the United States. The war halted two monumental undertakings: The clearance of the eleventh and eighteenth dynasty temples of Deir el Bahari, visited by every tourist, at Thebes, and the Abydos, the Osirian, the temple of the Underworld, dedicated by Merneptah, Pharaoh of the Exodus, and richly decorated by him with texts from the "Book of the Dead." This great excavation employed 683 fellahs (native workmen) and awaits completion. It is the one remaining architectural puzzle of Egypt. Who will help to solve its mystery?

Though no work has been done in Egypt by the society since this excavation the committee is considering how activity there may be resumed at the earliest possible moment. To reopen the excavation at the Osirian and to clear a new and important site \$10,000 is needed. The *Journal of Egyptian Archaeology* is to be sent to all members. Life membership in the society is \$150. Annual membership is \$10. Patrons subscribe \$25, a sum that supports a man and often his family for three months. Checks should be made payable to the Egypt Exploration Fund, at 503 Tremont Temple, Boston, Mass., and correspondence should be addressed to Maria N. Buckman, secretary of the Egypt Exploration Fund for the United States, at the same address.

Grant Post; the church by the Rev. Dr. Nehemiah Boynton of the Clinton Avenue Congregational Church, Brooklyn; the theatre by Sam Portet and Thomas Broadhurst; the Theatre Assembly board members and choir by Mrs. Albert Leon Page; young people by Miss Ethel Meager, and the Junior Art Society by Mrs. J. Christopher Marks, Mrs. James N. Ballantine and Master Herbert Meyers.

Sorens had a luncheon followed by an interesting programme after its regular business meeting in the Waldorf-Astoria on January 19. Mrs. Mary E. Trautman, chairman of the committee on Child Labor, had charge of the programme. The speakers included: Dr. Royce S. Cope, Miss Helen Varick, Dr. George Hall and Mrs. W. J. Watson. A letter was read from the Queen of Rumania to Mrs. John Lewis Childs, president of Sorens, announcing the Queen's hope of visiting America in the near future, and her wish to be the guest especially of America's women whose spirit and energy she admires so much.

Invitations have been sent out for a reception to the foreign delegates of the Second Pan American Financial Congress, on Wednesday afternoon, in the home of Mrs. John Lee Connally, 32 East Sixty-fourth street.

The first evening concert and dance of the sixth season of the Beethoven Society, Mme. Aida Tanni-Tagliavia, president, filled the grand ballroom of the Plaza Hotel on Wednesday evening. The Beethoven Choral, under the direction of Louis Koennenich, conductor, sang four groups of songs. "The Star of Gold" by Mrs. Zucca, was accompanied by the composer, Harold Geborn Smith accompanied all other numbers.

Miss Harriet Van Erden, soprano, sang a scene and aria from "Faust" and groups of songs that included "I Love Thee" by Mr. Koennenich. She was accompanied by Miss Florence Harvey, Royal Dalmian, baritone, sang an aria from "Berenice" by Handel, and groups of French and English songs. Dancing began at 10:30.

A large sum was realized by the sale of the Milk Fund at the card party on Friday afternoon in the Plaza ballroom.

More than 100 members and guests attended the supper dance given last night in the Cumberland Hotel by the Manhattan Matinee Club, Mrs. Jesse E. Hines, chairman. At the business meeting next Wednesday afternoon the first photograph of the nine-year-old French war orphan supported by the club will be shown and a letter received from the child will be read. Last Wednesday eighty members attended the matinee of Laurette Taylor in "One Night in Rome" after luncheon in the Cumberland.

The Dramatic Association of Adelphi College announces its annual play for February 13. It will be "The Adventure of Lady Ursula" by Anthony Hope, and will be presented in the Academy of the Adelphi Club, Brooklyn, on sale in the box office and on after February 2. The proceeds will be used for the Development Fund of the new college.

The play will be under the direction of the Adelphi Theatre Exchange, and the cast will be Madeline Bond, Edna McNeill, Helen Cutting, Julia Schoenfeld, Theresa Shukin, Helen Bahrenberg, Evelyn De Mott, Miriam Everest, Rosalind and their children of Rome: Countess Georgina, Isella, John Jackson, Mrs. Robert Kelly, Mrs. Harvey, Mrs. E. D. Starnell and Magistrate Jean Norris. Other visitors were Mrs. E. C. Coler, City Commissioner of Charities; Dr. Victor Heller of the Rockefeller Foundation; John Whalen, former Corporation Counsel; the Rev. Vincent de Paul McGee, Dr. McKim, chief of the division of Institutions of the Department of Health, and Dr. McKim, Deputy Commissioner of the Department of Health.

Minerva, Mrs. Mary Stokes MacNutt, president, will hold the January meeting to-morrow in the Waldorf-Astoria. Mrs. Austin N. Palmer, chairman of the day, will present the programme. Miss Ida Malle will read poems accompanied by music; Harry Collins Spillman, author of "Personality" and "Studies in Personal Development," has chosen for his subject "Adjusting Ourselves to Our New Era," and Miss Adelaide Fischer will sing arias from operas in French and English songs.

The club's next card party will be on Friday in the Hotel Astor. A wonderful performance will be given under the auspices of Minerva on February 14 in the Plaza.

The Eclectic Club has presented the Free Industrial School for Crippled Children, held in the Colony Club on Wednesday afternoon. Dr. Rathbone, medical director and superintendent of the sanatorium, will speak, and yearly reports will be presented from the various auxiliaries. The directors of the institution, of which Mrs. E. D. Starnell is president, include: Mrs. Hermann M. Biggs, Mrs. C. Vanderbilt Barton, Mrs. James Francis Carr, Mrs. Arthur Coppell, Mrs. James C. Greenway, Mrs. Walter

Geer, Mrs. Frederic W. Jackson, Mrs. Charles G. Kelley, Mrs. Nicholas M. Lord, Mrs. William Brevoort Potts, Mrs. Herbert L. Satterlee, Mrs. Frank J. Sprague, Mrs. Albert L. Steward, Mrs. Benjamin Stern, Mrs. Emma Flower Taylor, Mrs. Edmund C. Vaughan, Mrs. James Edwin Watson, Miss Cora P. Van Wyck, Dr. Henry L. Shively, Arthur C. Choate and Waldron F. Belknap.

The second annual "Roosevelt dinner and ball" of the University Forum of America will be held on Tuesday evening in the ball room of the Hotel de Ville, 1 West Sixty-seventh street. Dr. Alexander Cumming will be the toastmaster, and Mrs. Hazel A. Hall the hostess. Mrs. Douglas Robinson will speak on "Personal Reminiscences of Mr. Roosevelt." Dr. Cumming will speak on "Roosevelt, the Statesman," and Capt. A. L. Boyce, the "Boss Tiger" of Boyce's tigers, will speak on "Roosevelt, the Soldier." Miss Mayflower Beasley will sing and play on the violin. Tickets for the dinner and ball may be obtained by writing to Dr. Cumming, the president, 316 West Eighty-eighth street.

The "comedy night" of the University Forum brought out a large attendance last Tuesday. Edward Booth was chairman of the evening. He introduced Miss Olive Ellerman, who gave scenes from Shakespeare, opening the evening as *Katharina* in "The Taming of the Shrew." She then appeared as *Viola* in "Twelfth Night" and as *Juliet* in "Romeo and Juliet." After the programme there was dancing.

The hostesses of the evening were Mrs. Harrison C. Lefferts, Mrs. James A. McGill, Mrs. George L. Curtis, Mrs. Lillian M. Smith, Mrs. Maud M. Matheson, Miss Pauline Wallace, Miss Mabel Gallant, Miss Josephine W. Sullivan, Miss Millicent Knight and Miss Olive F. Windette.

The Most Rev. Patrick J. Hayes, Archbishop of the diocese of New York, gave the benediction last Monday at the formal exercises marking the opening of the McMahon Memorial Temporary Shelter for Young Children at 217 East Fifty-seventh street. The benediction the Archbishop inspected the four story building which houses the shelter, blessing each room as he passed from the top to the bottom. The shelter is a home for young children and combines the day nursery and children's home. Children from the ages of infants of two years to boys and girls of seven years are taken in to live in the shelter. They are taken in when their mothers have been rushed to hospitals in emergency cases. The home was founded as a memorial to the late Right Rev. Denis J. McMahon, supervisor of the Catholic Charities in New York, and this week will be read. Last Wednesday eighty members attended the matinee of Laurette Taylor in "One Night in Rome" after luncheon in the Cumberland.

## TODAY'S BEAUTY HELP

We find you can bring out the beauty of your hair to its very best advantage by washing it with canthrox. It makes a very simple, inexpensive shampoo, which cleanses the hair and scalp thoroughly of all the dandruff, dirt and excess oil, leaving a wonderfully clean, wholesome feeling. After its use you will find that the hair dries quickly and evenly, is never streaked in appearance and is always bright, soft and fluffy; so fluffy, in fact, that it looks more abundant than it is, and so soft that arranging it becomes a pleasure. Just use a teaspoonful of canthrox, which you can get from any good druggist, dissolve it in a cup of hot water, add a small amount of shampoo liquid, enough so it is easy to apply to all the hair instead of just the top of the head.—Ad.

## ACTIVITIES IN THE WORLD OF SOCIETY

Continued from Preceding Page.

Shanna Cummings-Jones sang. The club's next meeting will be on February 11.

The Society of American Dramatists and Composers will have its next supper on the evening of February 1, at which Miss Jane Cowell will be the guest of honor. At its last supper the club entertained Channing Folger to celebrate the success of his new play, "The Sign on the Door." Ferdinand Wilde, secretary of the organization, was the toastmaster, and speeches were made by Mr. Pollock, Renold Wolf, Otto Harbach, William Cary Duncan, Joseph I. C. Clarke, James Forbes and Daniel Frohman.

Under the auspices of the ways and means committee of the Diocesan Auxiliary to the Cathedral of St. John the Divine a concert of liturgical and other sacred music (a cappella) will be given on Thursday afternoon in Aeolian Hall. Tickets may be obtained at Aeolian Hall, or by mail from Miss H. Johnson, 109 West Fifty-second street, and Mrs. Lewis H. Givarty, chairman pro tem, 68 East Sixty-sixth street.

The Associate Alumnae of Hunter College will have its annual banquet in the Hotel Commodore on February 14. Tickets may be had from the chairman, Mrs. James H. Moffett, 75 Fifth avenue, New Rochelle, or Mrs. George B. Holdrege, 510 West 123d street. Hunter College will celebrate its golden jubilee this year.

Commissioner of Education Finley, Gov. Smith, Mayor Hylan, Miss Julia Arthur, George S. Davis, president of Hunter College, and Miss Emma D. Huebler, president of the Associate Alumnae, will speak. In addition Major La Guardia, President of the Board of Aldermen, members of the Board of Estimate and Professor of Hunter College have been invited to attend.

On Tuesday evening in the Hotel Commodore, the Iowa Society of New York, Andrew O'Connell, president, will hold the annual reunion of former Iowans now living here. In New Jersey, Connecticut and Pennsylvania. Prof. Nicholas Murray Butler, president of Columbia University, will make an address on "Americanism and American

Problems." This will be followed by a reception, and the first annual Hawkeye Dance of the society.

Many well known New Yorkers, former students of the University of Iowa, and local alumni associations of Iowa colleges and Iowa students at Columbia are lending their assistance to make the affair a success. The hostesses representing the Iowa colleges are Miss Olinchist, Iowa State University; Miss Marquis, Coe College; Mrs. George Meason Whitcher, Grinnell College; Mrs. Laurence T. Gaylord, Ames College; Mrs. Maxwell, Cornell College; Miss Elby George will act as hostess for the Iowa students of Columbia and Barnard.

The regular meeting of the Government Club, Mrs. George E. Owens president, will be held in the Hotel Astor on February 2 at 2:30 o'clock. A board meeting will be held earlier in the afternoon. The programme will include piano selections by Miss Mimmie Edolstein and a talk on current events by Mrs. J. W. Loeb. Mrs. Owen Elders has chosen "The Psychology of Dress" for the subject of her talk, and Mrs. Harriet Stanton Blatch will speak on "Self-Determination of Women." James Gerard, former Ambassador to Germany, will speak. The guests of honor will be Mrs. Harry Lilly, Mrs. Dore Lyon, Mrs. William Cummings Story, Mrs. Eugene J. Grant, Mrs. John Francis Yawger and Mrs. James Henry Potter.

The club is now a member of the New York State Federation. It has elected Mrs. Owens and Mrs. E. J. Luttrell as delegates to the City Federation convention on February 6 and Mrs. A. U. Koedwell and Mrs. H. C. Hoyt as alternates.

For the benefit of the American Free Milk and Relief for Italy Fund, of which Mrs. John Adams Drake is president, a fancy dress ball will be given in the Hotel Vanderbilt on February 14. Mrs. William Boyce Thompson will be chairman of the ball committee, on which a number of prominent society women will serve. In keeping with the spirit of St. Valentine's Day the Della Robbia room, where the dancing will take place, will be attractively decorated, and the affair promises to be both brilliant and picturesque.

A number of young girls will take

part in the dancing and artists will also contribute their services. Mrs. Drake returned recently from a three months inspection tour of Italy, and the proceeds of the ball will be used for the reconstruction work which the American Free Milk Society is carrying on in that country. The society is under the patronage of the Queen of Italy.

More than 300 women attended the luncheon given on Monday in the Hotel Baltimore under the auspices of the officers of the "National and Manhattan Executive Council of the Girl Scouts." The object was to acquaint the women with the work of the Girl Scouts organization. Mrs. Harold I. Pratt, a member of the National Executive Board and joint chairman for New York City in the Smith College Fund Drive, was chairman and Mrs. Frederick Eddy, Manhattan Commissioner of the Girl Scouts, was in charge of arrangements.

The final results in Manhattan in the city and nationwide drive for the Girl Scouts last fall for women leaders, members and funds was announced by the national director, Mrs. Jane Decker Ripplin. She reported that \$75,100 had been raised. John Drinkwater, the English dramatist, made a plea for better pay for teachers, both in this country and in England, praised the Girl Scout movement and expressed the hope of an educational alliance between England and the United States. Mrs. Seiden Bacon, novelist, also spoke.

The next study afternoon in Miss Amy Grant's Opera Course at the Plaza will be given on February 3, and the remaining meetings of the series will be held on March 9 and 23, April 6 and 10. The Tuesday evening course will continue until the end of April, with meetings on Friday next, March 2, 16 and 30, April 13 and 27.

Through the generosity of Cohen and Harris the trustees of the Ladies' Auxiliary of St. Joseph's Day Nursery have been able to arrange for a benefit performance of "The Acquittal" to-morrow evening in the Cohen and Harris Theatre.

The nursery is in charge of the Sisters of St. Dominic, and Mrs. Edmund M. Brennan is president of the Auxiliary. The other officers are Miss Marjorie Morris, Mrs. Joseph T. Ryan, Miss

These collars may be rounded off sharply at the closing point, they may widen and end in deep, square points or they may be the straight rolled back collar, either wide or narrow, which is the natural finish for the square neck.

There is an exceptional collarless neck and an occasional round neck finished with a wide plaited Peterot frill. Frills and more frills are lavished on the coming season's blouses. Wide plaited frills, often vandyked and narrow fitted and plaited are employed with a fine, careless disregard of the difficulties of laundering.

Frills are hemstitched, tucked, picot edged or bordered with lace and may

A blouse of green georgette trimmed with organdy, a sports blouse of flowered silk and a blouse of French voile with flit lace.

Among the sheer wash fabrics utilized are nearly all the old favorites, batiste, voile handkerchief linen, dotted swiss, net, organdy and

blouse is trimmed with points of white organdy set on in a scant frill. Finally there are the elaborate and elegant lingerie blouses which are composed

of Eleanor McGovern and Miss Claire McCoy. John J. Cunningham is president of the board of trustees, which includes A. J. Connick, Thomas J. O'Reilly, William H. Carr, William H. McKeever, Dr. Stanley Tierney, John Slater, William C. Shanley, Joseph T. Ryan, John W. Pulver, William J. Moran, Richard R. Alderott, Edmund N. Brennan, Charles F. Walters, James Clark, Robert E. Danvers, John J. Deery, Thomas W. Johnson, Edward J. Hogan and Edward F. McManus.

On Tuesday afternoon the last of Bull Horneman's musicals will be given in the Ritz-Carlton. Gabriella Besaroni and others will contribute to the programme.

The New York County Chapter (Andrew Jackson), United States Daughters of 1812, will give a card party on Thursday in the home of the treasurer, Mrs. Washington L. Mann, 66 West Eighty-fifth street, for the benefit of its patriotic fund. At the chapter's annual meeting in the Waldorf-Astoria recently, the officers and chairmen made their annual reports, which were accepted, and a few officers were elected to serve four years. These included Mrs. Mary M. Hooper, registrar, and Mrs. Eugene J. Cantin, historian. The regent, Mrs. Homer Lee, presided.

At the recent meeting of the New York Browning Society in the Waldorf-Astoria the poem of the day was "A Soul's Tragedy," the story of which was outlined by Mrs. Harry A. Anderson, who gave readings from the text. Cecil Roberts, English poet, read some of his poems, and an address on Browning was made by Dr. Lyman Whitney Allen. The afternoon's programme included some enjoyable piano numbers by Harry Anderson.

The eighth annual Congress of the National Society, Daughters of the Union, founded by Mrs. Frank Crowell and of which Mrs. Charles H. Masury of Danvers, Mass., is president, general, will be held on Friday in the Hotel McAlpin.

The programme will begin at 9:45 A. M., the reports of chapter regents, national chairman and the election of officers filling the time until noon when the president-general will hold an hour's reception. There will be a luncheon at

The opening exercises of the Professional Children's School, which has moved from West Forty-sixth street to

Atty E. Underwood